byeing to learn patience

Trista Yeung

Kin-yan to the time-consuming practice lg Kong Design Institute student Lan But this was precisely what drew can take days or even months ATURAL DYEING IS a meticulous and sophisticated process, which

to detail, nothing compares to creating a color that is unique." though you have to be scrupulous attentive dyeing time can affect the results. But even student. "A slight difference in fabrics or the bachelor of arts fashion design honors stuff into a pot and see what happens," said know what you've got until you chuck the dict the color, but plants and dyeing mate "Natural dyeing is mysterious and glo riously imprecise. Sometimes you can pre rials vary so much that you never really

ral dyeing under botanist Michel Garcia Student Programme, Lam spent a week in Marseilles, France to learn the art of natuencouraged him to experiment demystified the natural dyeing process and Sponsored by his school's Elite

so I've always had an affinity with plants and natural materials. It inspired me to use herbs and weeds used in Chinese medi-"I was born and grew up in rural China

> natural sources." the fabrics bright colors but had minimal

attachment or further study in worldwide endorsement to undergo overseas work design graduates. Awardees would receive grabbed the attention of the judging panel for the DFA Hong Kong Young Design and cultivate up-and-coming designers and Design Centre. The award aims to suppor Talent Award, organized by the Hong Kor His environmentally friendly approach

Design Talent Award for his collection, Into the Flame, which employed soft colors and loose silhouettes to mimic the transforma was given the HKDI Young

ture that imitated its fur and cocoon. merino wool and sheer yarn created a textion process of a moth.
Natural materials ials such as boiled wool

just like we are driven to chase our dreams. We draw close to the flame, get hurt, but still choose to get even closer, Natural forces draw a moth into the flames peak and then being burnt by the flames a cocoon, growing stronger, reaching its the moth's life journey - emerging from "Each garment represents one stage of

Talent Special Award with her collection, won the CreateSmart Young Design Lam's classmate Gim Wong Lai-yu.

fabric is wasted during the process.
"It was estimated that 15 percent of the

multiple pieces, which could generate lots of scraps," Wong said. fabrics into shapes instead of assembling embellishments or bias tape. We folded the or leftover bits are creatively used to make pieces of the pattern interlock like a puzz wasted. Zero-waste designs are made when

nations can be made consumer's preference and various combithe edge to make an irregular draped top garment's back attaches seamlessly to a backpack. Wong cut two different fabric The fabrics can be changed according to the Her collection is multifunctional. One

trista.yeung@singtaonewscorp.com growth through this award program and their contribution to our city's design and passion. I look forward to witnessing their the final round judging of the awards, said creative industries upon their return from "The students showed plenty of talent and Hong Kong Design Centre and co-chair of Edmund Lee, executive director of the



Backpacker. She employed a zero waste pattern-cutting techniques that she learnt from a workshop at Boras University, Sweden. It allowed her to move straight

total fabric used by the fashion industry is

With the aim of bringing fun and laughter to children and parents alike, the recently held the YMCA International Fun Fair Wholesome entertainment

exhilarating games and entertainment.

Over 30 food stalls and fun booths were set up to entertain more than 640 rganized by the YMCA of Hong Kong Christian College (YHKCC), the International Fun Fair at Tung Chung attracted over 4,500 visitors to the school campus on December 10th, to partake in a wide range of Highlights of the show included singing and dancing performances, ethnic fashion show and martial arts demonstration by representatives from different

YMCA International Fun Fair was a resounding success

with each containing the school's warm wishes of the festive season More than 140 goodies bags were given out to needy individuals and families for the afternoon show and cash vouchers to spend on a wide range of fun items ess well-off children and their parents who were given complimentary tickets

organizing the community event, with popular activities and features like Crazy Obstacle Run, Bouncy Castles, Game Booths, Food Plaza, Bazaar Area, Art Gallery, Photo-taking with Ponies and Football Friendlies In line with its core value of 'serving one another in love', the school is dedicated to helping those in need. Every year it brims with enthusiasm in

build a harmonious and caring community. characteristics of different cultures and ethnic groups in the community. It provided a valuable opportunity to enhance mutual understanding, and help An International Talent Show was also organized to introduce the unique

> cuisines from all over the world, including such ethnic specialties as Irish Chinese dumplings, Christmas cookies and more Nepal and more, all to thunderous applause from the full house audience.
> At the food plaza, visitors had their taste buds titillated by delectable countries, including Bangladesh, China, India, Italy, Korea, Philippines, USA potatoes, Turkey Kebabs, Italian pizzas, Japanese oden, Korean noodles Ms. Belinda Chong, Assistant District Officer (Islands), Home Affairs

Department of the HKSAR, was present as the Guest of Honour at the Dedication Ceremony together with Mr. Dion Chen, Principal of YHKCC.

to spreading loving care and good cheer, especially during this festive become a 'landmark' fiesta in the community," said Chen. "We are dedicated "The magnificent and meaningful YHKCC International Fun Fair has

Tung Chung." "We are committed to doing it all over again next year," Chen concluded. "Let's work together to build a caring and harmonious community in





